Soul Discoveries

Find Your Own Answers...

Journey within to find your life purpose, know who you are and why you are here. Meet your guides, travel into the past and learn the lessons that will give you more love and happiness in life.

Soul Discoveries Workbook

by James Van Praagh

For more information about the author, his products and appearances, visit: w w w . V a n P r a a g h . c o m

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FINDING YOUR PURPOSE

You're about to embark on a special journey – the journey within. One of your goals is to discover why you are where you areand how you've come to be be there.	Write down five traits that you think best describe your personality and who you are:
This discovery process begins with a clear picture of not only how you see yourself but who you think you are.	
	Write down five traits that you think best describe your emotional self:
	Write down five traits of yours that you are most proud of:

Write d might w	own five	e traits nange:	of y	ours t	hat	you
		_			-	_
Write do	wn exactl	y what y	ou thii	nk your	· pur	pose
What ir	nterests	or hob	bies (do you	u ha	ave?
What is doing?	the best	job you	could	find y	ours	elf
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Many people look at the world around them and wonder why they are here and why they ever chose to come to this planet? They wonder just what their mission is and how they can find their true purpose for being--

The exercises on this journey will help to pose questions that will assist you in finding that purpose.

What are your goals?
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What do you think truly makes you a happ person?
What worries or fears do you have?
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What do you do or not do that limits you life?

What makes you sad in life?	
What kind of people do you like to have around you?	These questions are designed to help you realize that there are things in life that are in your control – and other things that are outside of it. It often seems that when we try and
List the names of people in your life who make you happy and that you like to have	control those things that are outside of our own world, we run into problemshurt and disappointments. What can you do about it and just what is within your control? You are totally in control of how you react to something.
around?	There is a universal law that 'like attracts like'that the familiar or the similar are drawn to each other
What do they give you that empowers your soul?	

ak	e you sad:	
		_
-	you think any of them keep you frog g the best you can be?	r
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		_
	e a list of why you think you keep the	
	ur life? And why you are willing to gi ho you are in order to have them in yo	
-		_
		_
<u> </u>	to the attention of a first to the state of	
	it is time to sit back and give yourse ctive time to dig deep within and co	

The essence of your journey to discovery, is learning what lies at the core of your being. The road to discovery begins by peeling back the layers of your being to uncover what lies within.

> A breathing exercise will get us started...

Breathing fresh oxygen into the body will help sustain, rejuvenate and relax you. As you exhale through your nose, you let go of old stagnant energy, and, with it,

Remember, breathing is very important in meditation... So let's

old tension.

to get the full impact of this program... Meditation begins...

nect once again with your soulself. Begin to

do the meditation... at this moment, in order

What does your garden look like?	begin to breathe. In your mind's eye, I would like you to create a beautiful garden, a celestial delight of beauty. Create this garden in any way you would like. Let this garden express your inner self, your own inner beauty. See flowers of all different shapes, sizes, and colors
What kind of flowers are present? Describe them here?	
Feel the warmth and beauty of the colors in the garden. What colors do you feel drawn to in the garden?	
How would you describe the garden's oneness of life force in words?	See the blades of grass as they dance in the wind. Focus on feeling the oneness and life force of the garden. Feel one with the essence of this garden. Feel one with the source of all life as it permeates this entire garden and your soul

As you look out in this garden, perhaps there are beautiful statues which reflect wisdom and knowl- edge. Create the garden any way you choose.	Write down how you feel right now standing at the top of the stairway.
What objects did you select for your garden and why? What part of you do they represent?	
As you continue your visualization, imagine that you see what seems to be a beautiful stone stairway in front of you. Let's take a closer look at this stairway	
As we approach the stairway, look at the stone and see its texture and its color. Become aware of the shape and size of the staircase. This stair- way is very special, for it is a spiritu-	
al stairway. Begin to descend the stairs, one step at a time and with each step down, we notice that we become more and more relaxed. As we relax, the more aware of ourselves and our spirit energy we become.	Record any differences in how your body or your inner-self feels at this moment.
Go down another step, and then one more. Notice that you become lighter with each descending step.	
We continue down the staircase and to feel more and more relaxed. We feel our entire body relaxing with each step we take. Our whole body becomes one, in unison.	

Describe what your tour guide looks like	Another step down, and we feel free so free, so aware, so bright, and so enlightened. And with each step, it seems that we have no more worries, no more fears, no more troubles.
	Each step down frees us more. And as we go further and further down these steps, the more empowered we become, the more centered, and the more in control of our lives.
	And as we approach the bottom of the stairway – down to the last steps – we become completely free, completely relaxed at peace, and one with ourselves. Step down b=now on to the final step.
When and how have you met them before? Can you recall a particular past life with them?	As we step down we feel the strength of oneness and the power of centeredness. We see a bright beautiful being standing in front of us. This is your tour guide.
	See their beautiful face. See how charming and friendly the tour guide is. This tour guide is one of your teachers. As you look into their eyes, there seems to be a sense of memory of being with them once before, even several times before. Perhaps your tour guide is a family member, or a spirit teacher of yours with whom you've shared many lifetimes.

Today, our tour guide is going to take us to a very special place. They tell us to look up at the mountains at the edge of this garden, beautiful brown and green mountains that seem to go up as far as the eyes can see.	Describe any other elements of this temple which communicates to your soulself
Now look up at the very top of that mountain. For there is a place there just waiting for you. It is called	
Temple of understanding	
And there are many waiting to reach you there. So, as you hold the hand of your teacher, close your eyes and go to the top of the mountain. Just creating the thought transports you to the very top of this mountain.	
The next thing you know, you are standing in front of a beautiful temple. Look at this temple. It shimmers with the beauty of mother of pearl. There are colors you've never seen before and they shimmer. The light of heaven is embedded throughout this temple, its pearl pillars and beautiful stained glass windows. You see people milling about	
Let's now go inside the temple. And as we go up the stairs, look at the temple door. It is a huge copper door,	
The door seems to open automati- cally as we approach it and step inside. As we enter this temple, we take a look around and see the	

What feeling inside of you does this room open up?	surroundings. They seem very familiar to us. We have been here before, many, many times. We know this place.
	Our teacher escorts us in and tells us to enjoy our stay. They will meet us again later. We walk around, and peer inside. It is all so beautiful. We see overstuffed couches, and chairs, and books that line the walls from floor to ceiling, as far as the eyes can see. Books with very beautiful covers. Covers like we've never seen before on this earth. It appears to be a library. And as we walk into this room, we see people sitting around reading and discussing.
Describe the people you see. Who are they?	As we look up, we notice that there is no ceiling. It is a beautiful blue sky and yet the light of the heavens illuminates the room. Walk down now, through this room, and become aware of all of these people milling about, all seem to have a mission of their own, all curious, asking questions.
Describe your guides	Now, feel the beautiful energy of these people as they are learning. Amazingly, there seems to be a sense of people becoming aware, learning, understanding, educating.
	As we look around, we notice that there is a long table at the very end of this large room. It is a table made of pure gold. It seems that as we focus on the table, we begin to

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realize that there are people sitting there. They are people we recognize and know. We've met them before. Our thoughts bring us to the table. As we stand in front of the table, we	
notice our guides. We look into their faces and all we see is compassion and love, radiating just for us.	
Tour guide welcomes us with open arms and we feel their love so strongly. They surround us and hug us with an unconditional love like we've never felt before. They have been waiting just for you. They say it is now time for you to become aware	Describe in details the function for each one of your guides
on a conscious level of what your work on this earth is all about. And why you chose to come back to this place now.	
They show you a large golden chair in front of the table. Sit down now in this chair. As you sit in the chair, your guides sit across from you.	
Once again, you feel their love. Look at these guides, one at a time, and as you do, understand and know who they are and what each one does for you. There is no need for	
talking, for we understand through mental thought who they are and how they help us. Now it is your time to meet each one. Talk to each, one at a time, with your thoughts. Begin now.	
We notice that our main guide, our main teacher, is sitting in the center	

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Write down the description of the images you see on each page and then record the	of this group.
lesson you had to learn from that particular experience	As we acknowledge our main teacher, we are handed a book. It is called
	The lessons of our life
	This book seems to be made of gold. We have heard of this book before: The Golden Book Of Life. Hold that book now and open it, noticing that each page is an important event in our lives, ones which we have already experienced. We start at the beginning of the book and it is our
Write down the description of the images you see on each page and then record the lesson you had to learn from that particular experience	birth. Slowly turn the pages, one by one. And on each page, there is an event. Look now at each event. Perhaps it is a word. Perhaps it is a picture, a diagram, or a face.
	And at the bottom of rach page, note the lesson which is written there. Notice the lesson that you must learn from that event or situation. See which lessons you have come back to learn.
	In the middle of the book, is a pic-
Write down the lesson or lessons you are learning right now	ture of ourselves, right now, at this very time in our lives. We look at the bottom of the page and the lesson is blank. What is the lesson you are learning right now?
	As we look to our guides smiling faces and compassionate eyes, they hand us a pen. We notice that the rest of the book is blank.
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They tell us to write on the blank pages, the lessons we will have to learn in the future	Write down the lessons you have to learn about in the future?
What have we learned about our- selves from reading, seeing, and experiencing our past experiences and our past situations	
How will we be different? What will we do to change? Write down now, on that blank page, exactly what it is you have to change, exactly what	
you have to learn. This discovery is done with total compassion, total love. There is no judgment in this.	What did you learn from the past which you won't want to repeat in the future?
When we have completed our work, our guides come around the table and give us hugs. Once again, we feel their beautiful, unconditional love. They say they're always with	
us, for you are never alone on your spiritual journey.	Write down now, what you have to change in your thinking and learned behavior to
"We are with you. Guiding you, helping and assisting you."	change your future to one of love and hap- piness?
Life has to be varied with many dif- ferent experiences, experiences of all different kinds. Some you recognize as what you call 'good.' Others you recognize as what is referred to as 'bad.' They are really neither. For, as our guides tell us, it is just experi- ences for the soul to learn, to grow, to expand, to be enlightened.	

List five positive things you have discovered about yourself through this meditation	Our guides escort us to a shelf and with our book in hand – they show us a place on this shelf for our book We put that book into the empty space and we realize that all the other books there are various lifetimes we've had, led, and experienced. These are the books of life. Many refer to them as the akashic records. We thank our guides and we bless our guides for being with us today.
	They walk us toward the front door and, as we're walking, it seems as though all the people in the room look at us with smiles upon their faces, with love and compassion. They tell us with their thoughts,
	"You are courageous." And anything in life can be accomplished with a belief in yourself. You would not have started something if you could not finish it. You are well prepared for the journey. We reach the front door of the tem-
	ple and we thank our guides. There, standing at the door, is the escort we met earlier in the garden. They take us by the hand once again and we feel their warmth as they hold us We close our eyes and we're instantly back in our garden of light, our spiritual garden.

Our escort brings us over to a mar- ble bench and tells us to sit and relax – and be joyful of our life and what our life has to teach us. Sit now, relax and be as one. And as we sit on the marble bench, we again become aware of the uniqueness and oneness of life. We become aware of the beauty of ourselves.	Does anything feel different in your physical body?
Now, slowly, it is time to come back into consciousness, an awareness of our physical world. Become aware of your feet on the floor once again. Become aware of your legs. Become aware of yourself sitting down, your back, your shoulders, your neck, your head. Become aware of your chest and stomach, you arms. Become aware of the physical body: what a wonderful instrument it is! Become aware of the physical body and the space all around you.	What is your purpose for this lifetime?
now and record your thoughts. What is different about the space around you? What have you learned? What have you become aware of today? Now, perhaps, you have a better understanding of why you chose to come back on this earth. One thing is certain: we are never alone. We are all one. And always remember, the beauty of God, the spark of life is within you. You are the light. And so it is. Learn, live, and love	

PAST LIFE MEMORIES

Who do you think you are, generally speaking?	'Who am I?" It's an age-old question and one we seem to continually ask ourselves.
List several places you have been to and felt	We are constantly searching for the meaning of ourselves and the world in which we live.
as though you had been there before	Remember: In order to better understand who we are, where we have come from, and where we are to go, we need not (and should not) look outside ourselves. Instead, we need to take a deep, deep journey a journey within our own beings.
	We are all spirits having a physical experience – not the other way around. We have lived thousands and thousands of lifetimes. We are a total of all of our lifetimes from the beginning of time.
	Have you ever been to a place and felt a sense of recognitionas though you've been there before?

Or have you ever met someone and felt as though you knew them? Or instantly liked or disliked someone the moment you met them? Hmmm. Also, in your life, look back. There are certain things you love and other things your fear.	List several people in your life right now whom you feel you have known before?
Why is this so? I believe it is because our souls are made and colored by past lifetimes of experiences. When a soul learns a lesson, it always retains it. It never goes backwards, but forever moves forward in its learning. The experience is forever embedded in the soul memory. By exploring deep within yourself, you unlock the secrets to the past. By opening yourself up to this exploration, you may even shed some light on an emotional problem you may be dealing with in this lifetime. Asking yourself, "Why is there a particular person in my life at this time?" Or questions about why were you born into a particular family and into these specific circumstances?	Now, look at both lists and draw a line between the person and the possible place you might have experienced them from Make two columns. In the first, list things, food, type of clothing etcthat you love. In the second column, list things you fear, i.e., water, snakes, closed in spaces, etc
	Reflect on people in your life, with whom you seem to be having challenges. Next to their name, write the specific challenge you are dealing with.

After listing the challenge, next write in what valuable characteristics do you think they are teaching you about yourself?	Ask yourself what is it that you have to learn in this lifetime. A lesson, perhaps, that you haven't learned in prior lifetimes?
	Let's learn to prepare for meditation by understanding the importance of centering.
Reflect to yourself how your physical body feelsbecome aware of any aches or pains, be mindful of them, but don't judge them	At the beginning of every meditation exercise – and in order for your meditation to have the most optimum effect – you should always make sure to take a few minutes to properly ground and center yourself in the body. Begin by finding a straight back chair in which to sit. Place your feet on the floor, put your hands in your lap, and close your eyes.
Imagine that you are standing in front of a mirror. See each part of your body being filled with a ball of pure gold light.	Meditation is the awareness of self. Take the time and commit yourself to relaxing. Listen closely to the sound of my voice as I gently guide you through the process of coming into the center of your being.
	We start first by placing our awareness on our breathing. We will begin to inhale through the nose to a count of three and then exhale through the mouth, also at the count of three. Breathe rhythmically like the ebb and flow of the ocean. Let's begin.
	As you continue this rhythm, become aware of your body. And bring your body to its perfect balance: center and rhythm.

Let's begin with your head and neck. You want to tense them up and slowly release them. Now tighten the muscles in your face. And now	Imagine that you are standing in front of a mirror. See each part of your body being filled with a ball of pure gold light.
relax them. And tighten you shoul-	
ders and roll them up to your ears and roll them around in front of you	
and behind you. Then lower them	
and release.	
Now the muscles in your arms: tight-	
en and release. Your hands: make a	
fist in both hands, tighten and	
release. Let the energy just flow.	
Now become aware of the muscles	
in your chest and abdomen. Tighten	
them and then relax. Now become	
aware of your back. Good	
Tighten the muscles and then relax	
them. And now down to your upper	
legs: tighten and release. And now	
to your calves: tighten and release.	
Let it go. And finally, tighten up your	
feet, even curl your toes, tense them	
and then release them. Good, very	
good. Now the body is fully relaxed	
and you're prepared to begin your	
meditation.	
Meditation begins	
As you sit, begin to imagine a beau-	
tiful ribbon of gold light, flowing	
from the top of your spine down	
through your spine to your lower	
back. See this bit of light, going in	
and out of the spine as you open	
yourself up and become one with	
your being-ness. This ribbon of light	
is the source of life, your energy.	

Make a list of negative things you focus on and keep kidnapped in your body's energy system		

Begin this meditation with your eyes closed. You may be lying down or sitting – it doesn't matter. Start this meditation with a focus of our breath, just to center ourselves. So, with your mind's eye, become aware of a point of gold light, right above your head.

When you begin to inhale through your nose, imagine this gold point of light filling your entire body, from your head to the bottom of your feet. Fill every organ, every cell, every muscle with this beautiful light. See the gold light swimming through your bloodstream and enriching you with a sense of peace and lightness. When you exhale through your mouth, envision a grey mist, which represents any excess energy or old stagnant energy the body no longer needs for its growth. See the grey mist exit and dissolve into the earth

Now, while keeping the rhythm of breathing constant, imagine yourself going to an old-fashioned movie house. The theater is named: Past Life Movies.	Make a list of several movies you would like to see about yourself
Imagine yourself in front of this movie theater. Look up at the movie theater, the building itself, and notice every detail you can about the building. Look up at the marquee. This is a very magical theater and it's very interactive. As you look up at that marquee, talk to it and tell it what movie you want to see. Perhaps you don't understand why you are in a certain situation or living with certain people. Or, perhaps, you want to know what it is you came back to learn in this lifetime. Maybe, you have a health crisis or a particular phobia in this lifetime. Whatever movie you want to watch, tell the marquee and watch the title appear now.	Write down who it is giving you the ticket. Note; each time you do this meditation, someone different may appear
Next, step up to the ticket booth and buy your ticket. When you look at the person in the booth giving you the ticket, it might be a guide of yours. Look closely at their face. Is it someone you currently know? Have you seen them before?	

List who in your life tends to guide you or show you the way?

They smile and tell you that the only price of admission is that you watch this movie only as an act of Healing and Loving yourself. There is to be no judgment, and only the highest aspects of good learning will be revealed to you.

They smile lovingly and give you a ticket with your name on it. Now, walk into the building. Once inside the door, an usher comes to take your ticket. Look at them closely. Perhaps the usher is a person in your current life who tends to show you the way. Look closely.

The usher hands you a program. Make two columns. In column A., write down Look closely at it. On its cover is the current year, and previous years in your name and the name of the descending order. In column B., write next movie you will be viewing. They to the appropriate year, a memory or experidirect vou into the theater and ence that stands out and has sculptured your remind you of the importance of life. objective viewing. You are not here to judge yourself, but merely to Α. observe. It is totally safe and you will not be harmed. You walk into the dark theater and sit down in the center. No one else is sitting around you. This show is just for you. Open the program and B.____ begin looking at its pages. As you turn the pages, you notice each one is a year of your life, starting at present day and working backwards. Look closely, page by page, as each one represents a year in your life. As you turn the pages, see your image and, automatically, it brings to the В._____ surface of your consciousness memories of years past. Turn the pages slowly and begin to see what memories or people stand out in Write down any past life experiences, feelthis lifetime. ings or visions you may experience... When you have finished looking at the program, place your eyes up on the curtains in front of the big movie screen. They slowly open to reveal the movie you want to know about. Is it a scenario of a past life experience? Look and see about what time in history this is taking place. What kind of clothes are you wearing? What kind of environment is all around you? Are you in a cave? A

house? A building? A field? Look

Which people from your first list are present in your meditation?	closely. Look deeper into the screen and notice your environment.
	The more you notice the environment, the more you are taken into the picture. Notice that you become absorbed right into the screen. You actually are inside the screen itself, experiencing the memory. You are living that memory right now as an observer. Remember: there is nothing negative about the experience. You are just here to observe and learn.
Make a list of lifetimes you have experienced in the meditation and describe the lessons you had to learn in that lifetime?	Now, look around you and see which people are present. Do they mirror anyone in your present day existence? What are they doing? How are they related to you? What are you doing? What kind of work are you involved in this lifetime? What did this lifetime teach you? Look and observe. Ask yourself any questions you want the answers to Ask yourself now.

Enjoy this scene for a while. When you are ready, go to another scene of the movie, perhaps one even older than this one, a lifetime experience even earlier than this one. Once again, look all around you and first notice your environment. Where are you? A house? A building? A field? A cave? The ocean? Where are you? What kind of costume are you wearing? What kind of clothes are you wearing? What are you doing in this lifetime? What people that you know in your current lifetime are present in this lifetime? And what is their relationship to you? What is your status in this lifetime? What are you learning about? What bearing does it have on your lifetime today? Once you feel you've completed that scene, you may go to a scene even further back. It is up to you. Just repeat the steps, but always ask yourself, "What was I supposed to learn in this lifetime?" Remember: you are an observer.	Write down which same lessons you seem to have to learn over and over again through each life time
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And as you go back in lifetimes, notice what is the commonality in each lifetime? Do you repeat the same lessons? Are there certain lessons you have learned? And others you have a hard time learning and must repeat? Again, no judgment, just observation.	

What has this movie shown you about your-self?	When the time comes, when you feel as though you've had enough of the show for one day, then see "The End" on your movie screen and the curtain will close. Before the lights come back up, reflect on what you have learned about yourself. Use the lesson for this lifetime to be a better person, to understand yourself more, or to give yourself more love and compassion and even forgiveness. Treat yourself better.
Reflect on any changes you feel in the physical body? What is the body telling you?	Now become aware, once again, of your breathing. Become aware of your feet on the floor, of your legs, of your back and shoulders and arms, your chest, your torso, your neck and your head. Become aware of the physical body. Become aware of how much better you feel and how much more energized you feel. Feel the healing which is taking place inside of you. And as you close your meditation, tell yourself that you love yourself and forgive yourself and heal yourself, for it is all learning. And through learning, we become one with knowing. So it is

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Additional Notes:		
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For more information on James Van Praagh, his work and his appearances visit:

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